BE・LOVE
ビーラブ
読むとハッピーになる♪
毎月1日・15日発売
15
2016 8/1
http://be-love.jp/

この号から読める
全作品あらすじ掲載!!

大人気作品
カラーで登場!!

夏もよう

夏よりも熱い、競技カルタに懸ける青春――!!

夏の大増ページ特大号です!!

巻末次由紀

【放課後カルテ】日生マユ
【傘寿まり子】おざわゆき
【ゼイチョー!~納税課第三収納係~】槇結
【明治メランコリア】リカチ
【たそがれたかこ】入江喜和
【おとむらいさん】大谷紀子
【ハッピー!ハッピー♪】波間信子
【さんかく屋根街アパート】藤末さくら
【屍活師 女王の法医学】杜野亜希
【赤ちゃんのホスト】丘上あい
【ふくふくふにゃ~ん】こなみかなた
【おーしやす、ちとせちゃん】夏目彩子

生徒諸君!
最終章・旅立ち
庄司陽子

アトリエ777
きら

愛する人がナッキーを強くする!!

心身共に弱い女子に贈る等身大ラブコメ♥

ポエム109

Poem 109

末次由紀

ON YOUR PROMISE THIS TIME.

BE SURE TO MAKE GOOD

NEXT TIME,

WE WILL MEET IN THE QUEEN TITLE MATCH.

ばっ

ばっ

ばっ

Y-YOROSHIKO-SENPAI, YOU DON'T NEED TO CRY SO MUCH.

YOU DID YOUR BEST!

LOSING ONLY BY 6 CARDS TO WATAYA ARATA CAN BE COUNTED AS AN AMAZING ACHIEVE-MENT!

HE'S ALREADY DAN 5 ANYWAY.

.....

THANK YOU FOR THE GAME.

HE'S FINALLY SEIZED THAT WIN.

BUT HE WON ONLY BY 6 CARDS...

WHAT'S GOING ON WITH YOU, ARATA?

I'M THE PRESIDENT OF THE FUJISAKI CLUB!

SO WHAT IF HE'S WATAYA ARATA!

SO WHAT IF HE'S DAN 5!

IF I EVER HAD A CHANCE TO WIN AGAINST HIM, IT WAS TODAY!

AND TODAY, WATAYA-KUN HAD CHINKS IN HIS ARMOR I COULD HAVE EXPOITED!

I WOULD HAVE BECOME POPULAR WITH GIRLS...

IF-

IF ONLY I HAD WON,

YOU MAY BE UNPOPULAR ALRIGHT, BUT YOU STILL WERE REALLY COOL THERE, PRESIDENT.

NOW IT'S MY TURN AS THE VICE-PRESIDENT

TO GIVE IT MY EVERYTHING.

1

Wakaya Arata

2

Nishida Yuusei

Wakamiya Shinobu

4

Yamashiro Rion

I'M UNPOPU-LAR...?

I'VE GOT TO!

ARATA AND...

NIKUM .....

I'M CLOSING THE DOOR NOW.

EHH ~~~

AYASE-SENPAI ~~~~~

CLASS A SEMIFINAL MATCHES ARE ABOUT TO START!

Caruta

IT'S ARATA VS NIKUMAN-KUN!!!

I'VE GOT TO WATCH IT!

CLASS A SEMIFINALS

WAKAMIYA SHINOBU (TSUSAKI) VS YAMASHIRO RION (FUJISAKI)

WATAYA ARATA (FUJIOKA EAST) VS NISHIDA YUUSEI (MIZUSAWA)

FUJIOKA

Caruta

AND I STILL CAN'T BELIEVE IT...

EXCEPT AYASE UP AND WON AGAINST WATAYA ARATA,

WHY IS IT THAT THE STRONG ONES ALWAYS WIN AND ADVANCE...

BUT I...

YES, IT'S SUCH A WASTE ----!!!

YOU'RE TOTALLY USE-LESS -----!

"I DON'T REMEMBER MUCH OF MY GAME AGAINST HIM."

I WASN'T REALLY EVEN AWARE THAT I WAS PLAYING AGAINST ARATA."

"I THINK THAT UNTIL I SAW TAICHI STANDING THERE,

AND IT'S SO STRANGE.

I WAS ONLY FOCUSED ON WATCHING ALL OF YOU."

"IT'S SUCH A WASTE.

Nani-wa zuni-

IT'S MAKINO-SAN!

CLASS A SEMIFINALS
MAKINO MIDORI
(PROFESSIONAL READER)

CONSIDERING THAT ALL THE PLAYERS FROM CHIKUHOU GIRLS THAT SHE COACHES ARE ALREADY OUT OF THIS TOURNAMENT...!

HOW VALIANT OF HER TO FIND STRENGTH TO STILL READ,

VEXED

10

Kiri-
giri-
su~

.....

FUJIOKA

Akeru-
reba~

HOW THE HELL

SAME AS ALWAYS...

ESPECIALLY WHEN HE'S BEING SO EERILY RELAXED, SAME AS ALWAYS!

IS IT POSSIBLE TO FORGET THAT YOU'RE PLAYING AGAINST WATAYA ARATA?!

Tago no Uru ni~

SHE ONLY TOUCHES THE CARD THAT'S BEING READ...

THIS IS WHAT WAKAMIYA SHINOBU IS LIKE...

THIS IS MY FIRST TIME HEARING MAKINO-SAN'S READING,

BUT I MEAN TO LISTEN CAREFULLY AND GO FOR THE CARDS RIGHT WHEN I HEAR THE DECISIVE SYLLABLE,

YET I'M STILL FAILING TO TAKE THEM MORE OFTEN THAN NOT.

THIS IS WHAT THE QUEEN IS LIKE.

I DON'T REALLY AIM TO BECOME THE QUEEN OR ANY-THING...

SUCH ENTHUSIASM IS TROUBLE-SOME..

必勝富士崎

I'VE GOT TO PUT MY SUPERIOR HEARING TO GOOD USE HERE.

I'VE GOT TO LISTEN TO THE SOUND JUST LONG ENOUGH FOR ME TO FIGURE OUT THE CARD AND RISK GOING FOR IT.

OOPS!

A DEAD CARD!

THAT WAS CLOSE!

GOOD JOB AVOIDING TOUCHING IT!

THERE'S NO WAY YOU'LL WIN IF YOU PLAY IT SAFE.

SO ATTACK, RION!

I CAN'T PLAYING IT SAFE LIKE USUAL HERE...

Me—

SHE TOOK IT!

SHE DID IT!

AND MY BREATHING IS STILL NORMAL.

MY BODY STILL FEELS LIGHT.

BUT I'VE GOT TO DEMONSTRATE FUJISAKI'S PRIDE...

I'VE NEVER ONCE THOUGHT THAT I WANTED TO WIN AGAINST THE QUEEN.

...AS WELL AS THIS INEXHAUSTIBLE STAMINA

AND THIS WILL TO PERSEVERE.

VICE-PREZ!

GO,

HAH

H-

HUH?

HUH ...?

YOU'RE FINALLY AWAKE!

17

WAKAMIYA-SAN WAS STRONG,

IF HE JUST PLAYS LIKE USUAL, HE WILL ALWAYS WIN.

ELEMENTARY 6

BUT WATAYA-KUN STILL PROVED STRONGER.

WATAYA-KUN IS GOING TO WIN THIS YEAR AGAIN, OBVIOUSLY

ELEMENTARY 5

HE'S THE TOP CANDIDATE FOR WINNING ELEMENTARY GRADE 4.

ELEMENTARY 4

"IF HE JUST PLAYS LIKE USUAL, HE WILL ALWAYS WIN."

はぁ？

はぁ？

はぁ？

BUT HE LOST, DIDN'T HE?

HE WENT AND LOST TO AYASE WHO WASN'T PLAYING LIKE HER USUAL.

Nani-

wae

no~

!!

ARATA COVERED 'NANIWA GA', THEN WENT BACK TO 'NANIWAE'.

BUT DESPITE ARATA'S SPEED,

NIKUMAN-KUN SAW THROUGH IT, NOT FALLING FOR IT,

AND TOOK THE CARD!

THERE'S SOMETHING I'VE DECIDED IF I HAD TO PLAY HIM AGAIN.

WE WOULD ALWAYS RUN INTO EACH OTHER IN TOURNAMENTS, AND I WOULD ALWAYS PLAY SERIOUSLY...

全国小学校 小倉百人かるた選手権

AND WATAYA ARATA WOULD ALWAYS BE THE PROTAGONIST IN THE SPOTLIGHT IN THE END.

WATAYA ARATA-KUN

THE WINNER OF THE ELEMENTARY GRADE 5 NATIONAL TOURNAMENT IS

THE RUNNERUP IS NISHIDA YUUSEI

WATAYA ARATA-KUN

THE WINNER OF THE ELEMENTARY GRADE 5 TOURNAMENT IS

...AND WOULD ALWAYS END UP LOSING.

BUT YOU KNOW, I...

...AIN'T SOME TOOL

WHOA!

THEY COLLID-ED!

ARE THEY OK?

I...

HERE ONLY TO SHOWCASE YOUR STRENGTH!

S-

SO-RRY.

YOU OK?

HN.

I'M FINE.

WAS
THE REASON
I WORKED HARD
EVERY DAY
BECAUSE
I WANTED TO
WIN AGAINST
WATAYA
ARATA?

BUT...

ME,
AND ME
ALONE.

MUTTER

MUTTER

MUTTER

THE
PROTAGONIST
OF MY
STORY IS

I'VE BEEN
WORKING
HARD
TO GET
STRONGER.

Fukui

Mikaki—

mori~

Sa—

STILL...

R SAKI

WAKAMIYA AND WATAYA ARE LEADING THE PACK, BUT THE GAP BETWEEN THEM AND THE REST IS CLOSING.

THE LEVEL OF THIS GENERATION OF PLAYERS IS RISING

GOOD!

ARATA IS BACK TO BEING SAME AS ALWAYS

.....

THANK YOU FOR THE GAME...

WATAYA - NISHIDA
(WIN) (LOSS)
(BY 9 CARDS)

THANK YOU FOR THE GAME.

YAMASHIRO - WAKAMIYA
(LOSS) (WIN)
(BY 9 CARDS)

AH, NIKUMAN-KUN.

IT'S ONLY REASO-NABLE

WHICH WAY WILL IT GO THIS YEAR, I WONDER?

THE CLASS A F NAL WILL BE BETWEEN WATAYA AND WAKAMIYA, AS EXPECTED

I'M HUNGRY ...

Caruta

NIKUMAN-KUN...

THAT'S HIS "SAME AS ALWAYS"...

FIGURES THAT I STAND NO CHANCE AGAINST THAT.

EVER SINCE HE WAS A KID, HE'S BEEN PRACTICING EVERY DAY WITH HIS SIGHTS SET ON THE MEIJIN TITLE...

AND WATAYA IS PROBABLY THE SAME.

AYASE, YOU

SINCE YOUR FIRST YEAR YOU'VE ALWAYS BEEN THINKING ABOUT PLAYING AGAINST WAKAMIYA AND KEPT PRACTICING WITH THAT IN MIND ALL THE TIME, RIGHT?

'CAUSE THAT'S JUST NOT THE WAY TO GO ABOUT IT...

IT'S RIDICULOUS TO SUDDENLY WANT TO WIN AGAINST HIM

ONLY WHEN HE'S RIGHT IN FRONT OF YOU.

Caruta

THEN JUST ON WHAT

THESE 3 YEARS ...

HAVE MY DAYS BEEN SPENT ON?

WHAT HAVE I SPENT THEM ON, EXACTLY?

OW!

瑞沢

瑞

WHAT FOR!

ドン

NIKUMAN-KUN, YOUR DAYS....

YOUR DAYS HAVE BEEN SPENT ON MAKING MIZUSAWA STRONG!

Caruta

Caruta

IT WAS YOU, NIKU-MAN-KUN...

THE BASICS, THE THEORY, GUTS...

IT WAS YOU WHO TAUGHT US EVERY-THING:

AND I'M SURE

OUR JUNIORS WILL REMEMBER THEM, NIKUMAN-KUN!

THAT OUR LEGACY WILL BE YOUR WORDS.

BETWEEN THE END OF THE TOKYO PRELIMS AND THE START OF THE NATIONALS.

OR YOU JUST WON'T MAKE IT IN TIME AFTER 'HISA' IS READ.

BETWEEN THE LEFT AND THE RIGHT HALVES OF YOUR FORMATION!

THE WAY YOU COVERED 'YO NO MAKA YO' WAS GOOD THOUGH.

I-I SEE.

THEY'RE ALSO THE CARDS YOU GOTTA SEND TO THE OPPONENTS AS SOON AS YOU HAVE THE CHANCE!

'UKA' AND 'URA' ARE ALSO WAY TO EASY FOR THE OPPONENT TO GWN FOR, SO SPLIT THEM, TOO!

AT THE TIMES WHEN YOU CAN'T PREVAIL WITH SPEED, NOT BEING THOROUGH WILL BE THE DEATH OF YOU.

TAMARU-SAN, YOU CERTAINLY ARE GOOD WHEN IT COMES TO PICKING UP CARDS,

BUT YOU TEND TO LOSE YOUR FOCUS HALFWAY THROUGH THE GAME.

CAN WIN HER MATCH, YOU KNOW?

AND RIGHT NOW, SHE

'TIS TAMARU A'RIGHT.

AMONG US ALL 'TIS TAMARU WHO CAN PICK UP THE MOST OF 'SE TYPES OF CARDS.

CARDS THE OPPONENT MAKES TOO MANY WASTED MOVEMENTS WITH...

CARDS WITH COMPLEX DECISIVE SYLLABLES THAT REQUIRE COMPLEX MOVEMENTS TO GET THEM...

YES, WE WILL!!!

...YES.

THE MIDSUMMER DAY WAS COMING TO AN END.

WHAT WAS LEFT

WAS ONLY THE FINAL MATCHES IN EACH PLAYER CLASS.

TDX Release
Chihayafuru
SPECIAL THANKS
Redrawing:
Nazo no Seibutsu